

## BERNHARDT'S CONFIDANT TELLS THEIR ART TRIALS

Toto Resents "Monkey Dog"  
References and Charges of  
Using Peroxide.

HAS TEMPERAMENT, TOO

Haughtily Renounces Classification  
with Pinky Panky Poo or  
Any Stage Plebeians.

By Alice Robe.

It took two press agents, three personal representatives, a French maid, a valet and a few other members of Mme. Bernhardt's retinue to accomplish it, but when the meeting was arranged it was certainly a worthy achievement. It was really a greater victory than reaching the presence of the Divine One herself, for understanding at once that the object of the interview had never before submitted to a journalistic tete-a-tete; had never even been photographed—no, never—that is to say, jamais, jamais!

Toto sat gracefully on a cushion at the Hotel Majestic. From no one else could so intimate an understanding of the Great Sarah's personality be fished as from this important character—Toto, the Great; Toto, the Divine One's "Monkey dog"; Toto, that report say has been dyed the color of Mme. Bernhardt's hair.

"It's really very good of me to see you," began Toto. He is small and yellow-haired, with big brown eyes, over which a frowny bang falls in a manner quite imitative of the Divine's cyclopean mane.

"You're an exact match for her hair," I blurted out.

No Peroxide for Toto.

"A point I would like to have you deny," said Monsieur Toto, impressively. "Some press agent has spread the report that my mistress had me dyed the color of her hair. Mademoiselle, I would have you know this is my own hair. It has never been—what you say—touched up. My hair is au naturel."

Monsieur Toto brushed a few straggling locks from his eyes and adjusted a broad silver collar around his neck. The collar is engraved with the name Toto and Sarah Bernhardt.

"Your name is coupled with that of Mme. Bernhardt quite prominently," I commented.

"Certainly, why not?" replied Toto. "Every day we go driving together in the park, and then we make visits to the shops."

"I do not like your American shoes. My mistress bought most of my outfit in Paris, but since that little affair in Canada, I am short one fur overcoat and a beautiful pair of boots and a cap. The caps in Canada, they are so very bad. I bought a very fair coat the other day which may do—it may do."

Martyr to Temperament.

"You will pardon me if I am a bit nervous," continued Monsieur Toto. "One acquires that from being constantly with Madame. She is a bundle of nerves. Mon Dieu, such temperament! You see, I accompany her all the time to the theatre. She could not act if I were not in her dressing-room to receive her when she comes off the stage. She always picks me up, whether she knows it or not, and sometimes she squeezes me so tight I can scarcely breathe."

"I suppose you want my views on America and such things?"  
"Out, out, I'll vouch for it!" I began. "Your French, it is execrable," replied Toto. "If you try that again I will have to be excused."

"Won't you please give us your impression of your mistress?" I ventured.



"Mon Dieu! such a temperament!"

"We can wait for the American discourse until later. Anyway, I think I know about what you will say. 'Tail buildings—beautiful women'—'Well, hardly,' interrupted Toto. 'Anyway, I recognize only one type of beauty, and that is my mistress. She is adorably-rable!'"

The way Toto rolled his "r's" was thrilling.

Monkey Dog, indeed!

"Yes, I speak excellent French," he continued. "You know I was born in Brussels, but I have the real French temperament. I couldn't get along so well with Sarah the Grand if I didn't understand her every emotion, and by the way, I wish you would stop some of these American mistakes that are going the rounds about my family. 'I come of one of the first families of Griffon Bruxelles. I'm sick and



"Your French, it is execrable!"

tired of all you Americans calling me a monkey-faced terrier, a poodle and other common names. It's true my mistress calls me a monkey dog, but I would let her call me anything. Sometimes she does, when the artistic temperament gets the better of her."

"I am quite used to it, though. You see, I am something of an actor myself. How did you like my performance in Sapho? Quite a hit, eh?"

Not in Same Class.

"Have I ever met Pinky Panky Poo? Yes, once. We didn't care much for each other."

"Have I a photograph. No, my mistress will not allow it. She does not want a Pinky Panky Poo business started about her. You know, she doesn't care for notoriety."

"What's that you say? I repeat, she does not care for notoriety."

"Quite as much could be written about me as that Pinky Panky Poo fussiness. I have my valet. I have my bath every morning, special food, a complete wardrobe. Through here in America we don't dress so much as in Paris."

"How do I like America? Very much. My mistress and I are quite fond of American dollars. There are so many of them."

"Yes, you may draw my picture. There's no danger of it looking like me. I guess."

"But you really must excuse me. Please to say to the American people that we are delighted with our reception. This is my first visit to your great country, and it has struck me forcibly, though not quite so forcibly as Canada."

"Au revoir, mademoiselle. I express my compliments to the generous American public."

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